

MCM

MOVIE CAMERA MOVEMENT

RED CARPET READY - EDITOR

- Aspect Ratio _____
- Script
- Documents:
 - Shot List / Story Board
 - AC Notes
 - Script Supervisor Notes
 - Shooting Script
- Editing Software Type (Final Cut Pro X, Adobe Premiere, Avid)
- Computer Accessibility
- Hard Drive
- Properly labeled / Organized Footage (Job of AE)

Assistant Editor

Organize Footage

Cut 30-Second Promotional Piece

Assistant Editor Contact Information

Name: _____

Number: _____

Email: _____

Director Contact Information:

Name: _____

Number: _____

Email: _____

Producer Contact Information:

Name: _____

Number: _____

Email: _____

Post Sound contact information:

Name: _____

Number: _____

Email: _____

Rough Cut

Due Date: _____

Director's Cut

Due Date: _____

Final Cut (Picture Lock)

Due Date: _____

Post-sound

Due Date: _____

Turn in to MCM as a final copy

One H264 File

One ProRes422 File

Due Date: _____

Is your film Red Carpet ready?